

LEE BRADLEY

Lee Bradley started singing at the age of fifteen. Soon after, he undertook private and professional tuition in opera studies and made his northern debut at the Winter Gardens Opera House before a sell-out audience, where he performed excerpts from Turandot and Rigoletto to a standing ovation.

Since then, his powerful tenor voice has taken him all over the world. He has been a soloist for many major orchestras as well as performing operatic recitals and concerts in: The USA, Africa, Spain, Russia, Singapore,, and of course, Italy...all to rave critical reviews. He has given private performances for Sir Alex Ferguson and Manchester United, and also met with the past British Prime Minister Tony Blair.

He is a regular guest performer onboard many major luxury cruise lines such as P & O Cruises, and he has been the soloist for orchestras such as the British Philharmonic Concert Orchestra and the Midlands Philharmonic, where he debuted in The Last Night Of The Proms.

His professional on-stage lead roles have included The Great Caruso and more recently, Mario Lanza. His repertoire extends to virtually every main opera and he was announced as the youngest soloist for The English National Philharmonic Orchestra at the age of just 23.

Soon to join the Royal Academy in London, Lee is undoubtedly destined for major stardom.