

Gerry George

Incorporating (Churchill, By George !)

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website:www.gerrygeorgeactor.co.uk

Full EQUITY/BECTU (Director-Member): SPOTLIGHT (Current Edition)

RADA-Trained actor: Started out in Variety, as panto Babe : Child support in Mancunian Films : Teenage Variety Formby impersonator and comic foil : Post-RAF National Service: Variety and Northcountry Clubs, leading to acting in Rep/Stage-Musicals/Films/TV/Radio. (Many solo TV appearances in 60s and 70s, doing Formby; mainly for BBC Television).

Current on-screen source in BBC Television retrospective documentaries.

RECENT WORK:

<i>Production</i>	<i>Company</i>	<i>Role</i>	<i>Director</i>
Any Human Heart	Carnival (Ch 4)	Churchill	Michael Samuels
Broadcasting House	BBC 4 FM	Churchill	Rupert Allman
The Choice (Feature Film)	Film Italia	Churchill	Giacomo Costa

DURING PAST FIVE YEARS

Harry Potter (Phoenix)	Warner Bros	Giant Grawp	David Yates
Callas e Onassis (mini-series)	Luxe Vide S.p.a	Churchill	Giorgio Capitani

Play It Again		BBC TV	himself	John Rolphs
Down To Earth (episode)		BBC TV	Bingo caller	Simon Massey
DURING PAST TEN YEARS				
Churchill: The Hollywood Years		Big Screen	Old Churchill	Peter Richardson
The Way We Live Now		BBC Television	Escapologist	David Yates
Wilhelmina	4-part epic	Netherlands TV	Churchill	Olga Madsen
The Sins	Drama	BBC Television	Priest	David Yates
Morocco	Seminar	US Expeditions	Churchill	Zane Jacobson

STAGEWORK:

Post-National Service: (as Formby/Frank Randle/Robb Wilton): Caroll Levis; Don Ellis work; Jimmy Brennan work; Old Time Music Hall, with Billy Matchett & Kitty Gillow, Gerry McCauliffe & Dita Jeavons; Northern Clubs; I still do my One-Man Variety Show. Leeds City Varieties, in October 1998; Bristol Hippodrome (1997).

Rolling One Man Forties Show Hotel 4-DAY Summer Breaks, Eastbourne, 2007 and 2008

Various performances with RADA POST-GRADUATES REP (fringe venues):

Ragdale: principal, Ronnie Fraser-type character role, in Che Walker's new play **Dance For Me**, performed at RADA, in August, 2003. Directed by Che Walker.

Mr. Bolton, in 'Sweet Panic'; Captain Shotover, in 'Heartbreak House'; Chrysale, in 'The Sisterhood'; Old Bellair, in 'The Man of Mode'; Baylor, in 'A Lie of the Mind'; Stephen, in 'Dealer's Choice'; Tom Wheatley, in 'The Mortal Ash'. All directed by Lloyd Trott, Senior Tutor, RADA.

COMMERCIALS

History Channel/Sky TV	Churchill's Ghost at Cabinet War Rooms
British Rail Excursions	Churchill, on train (main) Dir:
Mad-as-a-fish Broadband	Churchill with Harry Enfield
Pot Noodle Commercial	Pub character (2 nd featured)
Kentucky Fried Chicken	Big Game Hunter (main) Dir:
Pretty Polly Bra	Einstein (2 nd featured) Dir: Frank Budgeon

AXA INSURANCE	Soccer Man (main)	Dir:
IAN SAUCE	Spain (main artiste)	Dir: Xviar Renato
World of Music	Comic (main artiste)	Dir: for Germany
Network First	Mr. Gaskell's Fan	Dir: for Blink
House of Love	Barman (3 rd featured)	Dir: for German TV
Cadbury's Roses	The Bouncer (2 nd f)	Dir: UK distribution

PHOTO SHOOTS & MODELLING

ITN	Bisto (Sashi & Sashi)	Assassinated at desk
BBC Television	Heroes of History: Poster	Churchill
BBC Television	The Food Programme	Regular portrait shot

PROMOTIONAL SHORTS

Ronan Keating/ MTV	Comic Agent (One-on-One)	Dir: John Clements
Tate Gallery/Chanl 4	Bookie at Racetrack (main)	Dir:
Channel 4 RACING	Tic-Tac Man (main)	Dir: Adam Adams

POP VIDEOS

Black Grape	Undertaker (featured)	Title: 'Kelly's Heroes'
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SOLO CAMEOS IN TV COMEDY SHOWS:

THE FAST SHOW	Christoph Vasiectomy	Dir: Mark Mylod
LENNY HENRY SHOW	Jewish Tailor, with Lenny	Dir: Marcus Mortimer
FRANK SKINNER	Bud Flanagan with Frank	Dir: Marcus Mortimer

VOICE-OVERS:

Pot Noodle	Linkage, in Lancs Accent	
One Tel	Bullseye-style commentator	
Cyber Media	'Jimmy Stewart': Narrator	Cyber Springs

(Gerry does numerous ‘voices’ of personalities from the 1930s and 1940s, including Variety, and ‘Talkies’ stars, along with famous politicians).

CHURCHILL (Appearance, Voice and Speech-Writing ability)

Currently making appearances at a whole raft of UK RAF Stations – mainly officer’s mess Battle of Britain dinners - where he assumes Winston Churchill’s persona and replicates his wartime after-dinner speeches, all delivered in WSC’s familiar parlance.

Royal Albert Hall	PA, as Churchill	International Pharmaceuticals
Four Seasons Hotel	PA, as Churchill	War Cabinet Rooms
Museum of Steam	PA, as Churchill	Swindon, Wiltshire
Sainsburys’ Board	PA, as Churchill	War Cabinet Rooms
Big Screen Production	The Hollywood Years	Film (Old Churchill)
Hitachi (Japan)	Churchill’s London	Film
Netherlands Television	Wilhelmina	Film (Churchill)
Time-Life Millennium	World Launch	PA: Grosvenor House
Volkswagen	Million-Millionth Beetle	PA: Berlin
Public Records Office	Internet Launch	PA: West-End
Imperial War Museum	Battle of Britain Expo	PA: Museum HQ
Yorkshire Cable TV	New Studio Launch	PA: Sheffield
Reform Club & Restrnt.	Official Re-opening	PA: Manchester

PAST PREPARATORY WORK

Comedy Anthology Jointly scripted with the late scriptwriter Vince Powell
Unfinished

Norman Wisdom (1	Keep Fit video	Shot pilot: Summer 1998
Norman Wisdom (2)	Travelogue video	Scripted, but unfinished

(The above two are in association with Johnny Mans Productions, but had to be abandoned due to lack of outside financial sponsorship)

From 1965 until 1981 - although he continued to entertain in theatres, such as Salford Victoria, Stockport Davenport, and all the Northern Clubs - he also served a full apprenticeship, and subsequently worked as a newspaperman, on a veritable litany of newspapers, before returning to Showbusiness – full-time – in January 1981.

These skills complimented his stage background, because – where possible – he concentrated on writing stage crits, reviews, and wrote and edited a ‘stage-page’ and gossip column, on several provincial evenings, before joining Mirror Group Newspapers; eventually becoming a district news editor, and graduate-entrant trainer, on their sister-paper, The Sunday Independent, in the Westcountry.

After he left staff journalism, this experience enabled him to promote shows, such as ‘Turned Out Nice Again’ - for the star, Alan Randall, and the writer/director, Vince Powell - the promotion and publicity for which, he handled, with noticeable success, in 1992, throughout it’s equally noteworthy 56-date tour.

He has just finished two books, one of which has been adapted for the big screen by Joe Fisher, and is due to go into production as a movie in the near future, directed by David Yates.

The film is about his memories of working, as a child, with the Lancashire comedian Frank Randle, of whom he writes, at length, on the Pride of Manchester website, along with reminiscences of another hero, George Formby.

The URL for these sites is:

<http://www.prideofmanchester.com/movies/MancunianFilms.htm>

<http://www.prideofmanchester.com/music/GeorgeFormby.htm>

He also writes: ‘Gerry George’s Memories Pages’; a nostalgic look at television of the 1950s, on the BBC TV Whirligig site.

There are eleven lengthy features on this site, beginning with the opening of the Holme Moss Transmitter, on 12 Oct 51, and in addition he writes sidelines on the panel game: ‘What’s My Line ?’, and ‘Café Continental’, the popular TV cabaret show, which starred Helen Cordet, and Piere Auguste.

Main site: <http://www.whirligig-tv.co.uk/index.htm>

Gerry George pages: <http://www.whirligig-tv.co.uk/tv/memories.htm>

See also: ‘What’s My Line?’ page: <http://www.whirligig-tv.co.uk/tv/adults/quiz/whatsmyline.htm>

Credits page: <http://www.whirligig-tv.co.uk/tv/credits.htm>

